

Vera Cruz

Milton Nascimento

A *Rubato*

G_{MI}^9 $B^b_{MI}^9$

(1st x) Ho - je foi que a per - di mas on - de, já nem se -
(D.C.) Que - rogem ou - tra man - si - dão um di - a an - co -

A_{MI}^9 $A^b_{MI}^9$ G_{MI}^9

i, me le - vo pa - ra o mar. Em Ve - ra me lar -
rar e aos ven - tos me es - que - cer, que ao ven - to me a - mar -

$F^{\#}_{MI}^9$ $C^{6/9}(\#10)$

gue - ie dei - to nes - sa dor meu cor - po sem lu -
rei e ne - le vou par - tir a - trás de Ve - ra

B (Medium Samba) $\text{♩} = 120$

gar.
Cruz.

(pn./gtr.) E^b G B^b G

(bs. G pedal) A_{sus} G A G $D_{MI}^7(\text{add } 4)$

C G_{MI}^9 $G_{MI}^{6/9}$ $G_{MI}^9(MA7)$

1. Ah! Qui - se - ra es - que - cer a
2. Ah! Nos ri - os me lar - guei, cor -
3. Ah! Qui - se - ra en - con - trar a

G_{MI}^9 $E^b_{MA}^9$ D_{MI}^9 3

mo - ça que se foi de nos - sa Ve - ra
ren - do sem pa - rar. Bus - ca va Ve - ra
mo - ça que se foi no mar de Ve - ra

C_{MI}^9 B_{MI}^9

Cruz, ... e o pran - to que fi - cou da
Cruz, ... nos cam - pos e no mar mas
Cruz, ... e o pran - to que fi - cou da

B^b_{13} 3 $E^b_{MA}^9$ D_{MI}^9

mor - te que so - nhei nas coi - sas de um o -
e - la se sol - tou no lon - ge se per -
mor - te que per - di nas coi - sas de um o -

(pn./gtr.) $G_{MI}^{6(add\ 4)}$ C_{MI}^9 $A^b_{MA}{}^7$ E^b A^7 E

2. C_{MI}^9

3 2

deu.

D.C al Coda (Rubato)
(take 3rd ending)

Handwritten musical notation for the 3rd ending of "D.C. al Coda (Rubato)". The notation is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains the following chords and notes: G_{M1}⁹ (instrumental), G_{M1}^{6/9}, and G_{M1}^{9(MA7)}. The second staff contains the following chords and notes: G_{M1}⁹, A_{M1}⁹, A^b_{M1}⁹, D^b13(^b9), and D^b7(^b9). The third staff contains the following chords and notes: F[#]_{M1}⁹, B¹³([#]11), and D⁷([#]11). The notation is written in a clear, legible hand.


E *Solos*

 Musical notation for the E section of the solo. It consists of three staves. The first staff has a whole note GMI⁹, followed by a whole rest, then eighth notes GMI^{6/9}, GMI^{9(MA7)}, GMI⁹, and E^bMA⁹. The second staff has eighth notes DMI⁹, CMI⁹, BMI⁹, B^b13, and E^bMA⁹. The third staff has eighth notes DMI⁹, GMI⁷, GMI⁶, GMI^(#5), and GMI⁷. The section ends with a double bar line and repeat dots.

(sample bass)

B and 1st ending

(G pedal)

C  2 (etc.)

A: Now the world is empty faces that I see,
Don't care to ever know love.
You gave to me so much when morning made our song,
and now it seems so far.

C: Oh, what can't I mean for stars? The song it means too much.
So many things to know when twilight seems to go
The long night just for dreams, you say to me, "Again . . ."

C: Oh, just say to me, "Again." Look only for the sun.
I can't believe you're gone. No, never would we try.
Our hands would dance the way, without the time to cry.

A: Now I see the night-time shadows breaking over
dreams that have no more to say.
If time will pass I'll wait for you until
and then I'll wait for you again.

(No 3rd Verse in English lyric.)